zeitgeist

zeitgeist 2026
Art Architecture & Aesthetic in a Changing World

An International Conference on Cultural, Spatial & Sensory Futures of Art, Design and Architecture

12 13 February, 2026

Bharat Mandapam, New Delhi, India

Organized by:

WUD
WORLD UNIVERSITY OF DESIGN

World School of Planning & Architecture

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NEW DELHI
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Programme Schedule

ZEITGEIST 2026

Registration 9AM Onwards

10:00AM – 11:30PM

Meeting Room 6

Inaugral Session	Opening the Spirit of Our Times Welcome Note & Introduction to Zeitgeist 2026
Keynote 1	Dr. Sachchidanand Joshi, Member Secretary - IGNCA
Keynote 2	Mr. Sanjoy Roy, Managing Director - Teamwork Arts
Keynote 3	To be Announced
Convenor	Prof. Harmanpreet Kaur

Tea Break
11:30 AM -11:45 AM

Commemorative Photo
11:45AM - 12:00PM

12:00PM – 1:15PM

Meeting Room 6

Creative Scanning, Knowledge & Cultural Exchange and Community Engagement (AHRC Track)
Chair : Prof. Rowan Bailey

UKRI Arts and Humanities Research Council · POST OFFICE CULTURES

Dr. Xiaolu Wang: 34
From Data to Culture: Embedding Cultural Frameworks in the Digital Documentation of Historic Post Offices in the UK

Mr. Parth Nileshkumar Patel: 75
Hybrid Surveying for Indian Architecture and Environmental Analysis: Bridging the Workflow Gap

Dr. Belula Tecle Misghina: 135
Recording memory of built form through integrated digital survey: a key study of Lincoln Cathedral

Ms. Anusha Malusare: 210
Luit Dhara: Documentation of Community-led Resilience Narratives of Majuli through Digital Media.

Ms. Dhwani Paresh gala: 181
Reimagining Heritage Walks: Crafting Shared Cultural Futures through Immersive, Participatory Experiences

Meeting Room 10

AI & Digital Design as the Future of Aesthetic Expression
Chair: Dr. J. P. Sampath Kumar

Prof. Manpreet Kushwaha: 15
UX/UI Design of Online Learning Platforms for Gen Z Learners: A Post-2021 Global Review

Prof. Sneha Maji: 40
Implications of various stimuli on immersion, perception, understanding and appreciation of virtual reality in cultural heritage.

Ms. Kakoli Talukdar: 61
AI-enabled Design Development â€" A Literature Review of the Technological Shift and Creative Documentation

Ms. Medha Sobti: 120
Digital Futures: AI, AR/VR and the Re-imagination of Architectural Practice

Prof. Nimisha Varghese: 134
Integrating AI into Architectural Practice: The Case of Prompt Engineering as a Tool

Lunch Break
1:15 PM - 2:15 PM

2:15PM – 3:30PM

Meeting Room 6

Creative Scanning, Knowledge & Cultural Exchange and Community Engagement (AHRC Track)
Chair: Prof. Rowan Bailey

Prof. Malarkodi Logaraja: 84
Sacred Geometry and Living Heritage: Mapping Cultural Circuits of Continuity from Urban Precincts to Regional Contexts in Thanjavur and Beyond

Ms. Sunakshi Shokeen: 11
Geometry, Ratio, and Cosmology: Cross-Cultural Perspectives on Sacred Architectural Design

Ms. Anindya Raina: 189
Ghar Se Sadak tak : Parallels between home and street

Dr. Vikash Kumar: 195
Exploring Usability as a Metric to Evaluate and Design Urban Public Spaces

Prof. Pallavi Pathak: 122
Adaptive Reuse as a Tool for Sustainable Heritage and Urban Renewal in Nashik

Mrs. Renu Khanna: 163
Heritage, Co-Creation and Community Participation in Art, Design and Architecture

Meeting Room 10

Heritage, Co-creation and Community Participation in Art, Design & Architecture
Chair: Dr. Vandana Sehgal

Ms. Khushi Purohit: 22
The Mindful Matrix - Operationalizing Intentionality in Design Practice: A Practice-based Framework for Balancing Ethics, Strategy, and Environments

Ms. Nikita Nagar: 33
Implications of various stimuli on immersion, perception, understanding and appreciation of virtual reality in cultural heritage.

Mrs. Chandni Tandon: 35
Reviving Urban Imageability: An Ethnographic Framework for Preserving Indian Cities' Unique Identities

Prof. Lalit Das: 38
Life-Centric Design: Towards an Ontological Redefinition through Evolutionary Ethics

Prof. Plavilayil John Varghese: 55
The Ship of Theseus Paradox as a Creative and Proactive approach to Sustainable Design assisted by AI.

Ms. Jayati Mukherjee: 80
Shapes, Spaces and Community- Durga Pujo: Transformation of a City @ Kolkata

Tea break
3:30 PM - 3:45 PM

3:45PM – 5:00PM

Meeting Room 6

Creative Scanning, Knowledge & Cultural Exchange and Community Engagement (AHRC Track)
Chair: Prof. Rowan Bailey

Dr. Rowan Bailey: 65
Post office cultures: using place-based creative methods with communities

Dr. Matthew Austin Edward Taylor: 5
Drawing through Collaboration, Co-Creation and Participation - Engaging communities of identity, interest and experience through the lure of a textile pattern archive.

Meeting Room 10

Materiality, Craft and the Indian Knowledge System
Chair: Dr. Neeraja Lugani Sethi

Ms. Anshika Khurana: 113
Symbolism, Ritual, and the Built Form: Understanding Indian Knowledge Systems in Tribal Architecture of Northeast India

Prof. Arun Mascarenhas: 127
Handcrafted Toys and Products as Cultural Indicators: An Analysis of Their Practices, Functions, and Societal Significance

Dr. Yun Gao: 147
Heritage and Co-creation with Community â€" Creative and Sustainable Revitalization of Villages in Yunnan, Southwest China

Mrs. Arzoo Kadian: 164
Co-creation and Community Participation in Indian Vernacular Architecture: A Heritage-Based Approach to Contemporary Practice

Mr. Sangramsinh Parmar: 45
Exploring the Program as a Catalyst for Heritage and Community revitalization: a Pedagogical inquiry in spatial design and experiences

Mr. Antar Biswas: 171
Narrative Materiality: Contemporary Reflections in the Traditional Craft of Ghurni Doll Making

Mr. Asit Bhatt: 196
Undoing Postmodern: Indigenous Epistemologies and Art and Design Education.

Mrs. Varsha Shukla: 93
Application of Sacred Geometry, Vastu and Cosmological Design in Architecture & Interior Design of Indian Residences: Case of NCR (National Capital Region), India

Prof. Ruchi Saxena: 6
Negotiating Architectural Identity through the use of "Jaalis"

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DAY 2. SCHEDULE 13 FEBRUARY, 2026

Meeting Room 6

Scanning Technologies, Creative Documentation and Innovation in Theory & Practice
Chair: Prof. Rowan Bailey

Mr. Priyaranjan Behera: 24
Effectiveness of the Storytelling Ability of Various Graphic Forms â€" Influence of Media, Context, and Purpose

Ms. Shalini Raman Vig: 85
Universal Design Strategies for Home-Based Medical Care: Towards Inclusive and Sustainable Care Environments

Ms. Smita Som: 86
Descendants of Dada: Commodification and Conceptual Art at the India Art Fair

Ms. Aditi Shekhar Tendolkar: 168
Designing Smart and Inclusive Support Systems for Maternal Mobility: A Human-Centered Approach to Symphysis Pubis Dysfunction

Ms. Poorvi Singh: 173
ClickEase: Redefining Braille Writing through Inclusive and Ergonomic Design

Ms. Aditi Kundu: 178
Spaces of Change: Architectural connect to the Socio-Political Landscape in Hindi Cinema, 1950sâ€"1990s

Mr. Rohit Bharti: 185
From Access to Experience: Co-Creating Inclusive Heritage for Diverse Communities

Meeting Room 10

Materiality, Craft and the Indian Knowledge System
Chair: Dr. Neeraja Lugani Sethi

Ms. Dolly Kumar: 29
Rafugari of Najibabad: An Indigenous Knowledge of Repair and Sustainability

Dr. Babita Bhandar: 30
Positioning visible mending as green aesthetics for a sustainable future

Ms. Farhana Ferdausi: 49
Traditional Design and cultural continuation: An Analytical Study of Agricultural Fiber-Based Crafts of Bangladesh

Ms. Sanjana VJ: 54
Bridging Tradition and Sustainability: A Mixed-Method Comparative Study of Vāstu Shastra, Feng Shui, and Sacred Geometry

Ms. Ritu Singh: 82
The Evolving Future of Indian Crafts: From Heritage to Craft 4.0

Ms. Tapsya Mahindra Bhargava: 102
Beyond Livelihood - Exploring spiritualism in craft aesthetics

Mr. Sanil Bhawle: 130
Analytical Study on the Engagement of Mandala Art Artistry with the Students of Design.

Dr. Jayesh Chouhan: 36
Vastu as a Design Catalyst: A Framework for Creativity and Practice

Tea Break
11:15 PM - 11:30 PM

11:30AM – 12:45PM

Meeting Room 6

Keynote 1	Dr. Ashok B. Lall, Architect & Educationist
Keynote 2	To Be Announced
Keynote 3	To Be Announced
Convenor	Prof. Harmanpreet Kaur

Commemorative Photo
12:45 PM - 1:00 PM

Lunch Break
1:00 PM - 2:00 PM

2:00PM – 3:00PM

Meeting Room 6

Project / Product Showcase

Ms. Minnati Sharma: 52
Shaping the Invisible: Conceptual Spatial Design

Dr. Matthew Taylor: 12
Trace Elements - The Gleneden Post-War Design Archive

Ms. Anjali Sunil Patil: 108
From drought to hope â€" A Journey with Pani Foundation.

Mr. Harshil Bhandari: 179
Empowering Sustainability: Integrating Energy Consumption, Resource Efficiency, and Sustainable Practices in a Mobile Application

Mr. Mayank Sardiwal: 162
Adaptive Kinetic Facade as a Climate-Responsive Strategy for Sustainable Architecture

Ms. Lavdeep Singh: 72
Pine Needle Craft, from utility to narrative - A Practice-Led Research in Form, Narrative, and Ecological Design

Meeting Room 10

Poster Presentations

Dr. Krittika Kanagaraj: 131
From Problem to Product: A Participatory Co-Creation Approach to Soft Pastel Packaging

Ms. Ritu Raj: 51
Integration of Textile in Headphones: Expression of Fashion in Wearable Technology

Ms. Suvidha P: 129
Designing Kinetic Educational Toys from Silkworm Cocoon Waste: A Sustainable Strategy for Enhancing Cognitive and Motor Development in Early Childhood

Dr. Sudesh Sanjay Madane: 19
Adaptive Reuse of Abandoned Building and City for Urban Regeneration

Ms. Srutinwita Roy: 18
The Effectiveness of Print Media Cutouts in Demonstrating Grids and Layouts

Ms. Prachi Singhal: 109
User Centric Study on Functionality of Notebook Binding

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3:00PM – 4:15PM

Meeting Room 6

Heritage, Co-Creation And Community Participation in Art, Design & Architecture

Chair: Dr. Vandana Sehgal

Mr. Sayantan Chaudhuri: 116
Decoding the Blueprint of Future Societies

Dr. Parul Kiri Roy: 125
Conceptualising Temporalities: A Philosophical Investigation of Plurality in Time and Space

Ms. Ilaria Rapaccini Bellini: 165
Collective Wellbeing and Community Resilience: toward a Social Design approach

Ms. Vaishnavi Shantikari: 166
From Waste to Worth: A Design-Led Approach to the Reuse of Dog Hair Waste in India's Pet Care Industry

Mrs. Ashima Gupta: 211
Sacred Motifs as Intangible Heritage: A Study of Konark Temple and Odisha Ikats

Ms. Namirah Farzana: 140
Traditional Clay Dolls & Toys of Bangladesh: An Aesthetical Study

Dr. Sumita Choudhury: 184
The Decorative Vocabulary of Talatal Ghar: Traditional Aesthetics in Contemporary Applications in Assamese Textiles

Meeting Room 10

AI & Digital Design as the Future of Aesthetic Expression

Chair: Dr. J. P. Sampath Kumar

Dr. Neelarnab Dutta: 153
Designing for Conversational Aesthetics: A Qualitative and Experimental Study of AI Bot Frameworks

Dr. Neelarnab Dutta: 174
When AI Designs: Implications for Industrial Design Practice, Pedagogy, and IP

Ms. Veda Arvind: 191
MaRoop: A Participatory Augmented Reality Installation for Cultural Immersion and Community Engagement

Dr. Neha Singh: 71
AI and Design Education: a Critical Approach to understand the challenges faced by Pedagogues

Ms. Sweety Agarwal: 57
Impact of Immersive Product display (AR) on purchase intent of Indian consumers

Mr. Anirban Bhattacharjee: 79
The Emotional and Behavioural Impact of Artificial Intelligence

Ms. Monika: 23
Designing for Immersive Learning: An AR-based Experience on Human Anatomy for Learners and Educators

Conference Reflection & Vote of Thanks by Conference Chair
4:15 PM - 4:45 PM

Valedictory Tea
4:45 PM - 5:00 PM